

The C. S. Lewis Festival Presents
2009 C. S. Lewis Juried Fine Art Exhibition
Friday, November 6, 2009
at Crooked Tree Arts Center

Thank you to our Sponsor
the C. S. Lewis Festival

2009 Juried Fine Arts Call For Entries
Entry deadline: September 8, 2009

The award-winning C. S. Lewis Festival and the award-winning Crooked Tree Arts Center are teaming up to offer a unique opportunity for artists to have their work represented in the 2009 C. S. Lewis Juried Fine Art Exhibition at the lower level of the Crooked Tree Arts Center in Petoskey, Michigan. The C. S. Lewis Festival Juried Fine Art Exhibition will feature an opening night reception when the awarded artists will be recognized.

The 6th Annual C. S. Lewis Festival Board of Directors invites artists to submit original works of art for the 3rd Annual Juried Fine Arts Exhibition. **Entrants are encouraged to read *The Four Loves*, and then create a work of art inspired by some thought or idea from the book.** *The Four Loves* is also the theme for the 2009 C. S. Lewis Festival.

The Lewis Festival Juried Fine Art Exhibition features an opening night reception in honor of the winning artists.

The 2009 C. S. Lewis Festival Juried Fine Art Exhibition is open to all residents of the United States over the age of 18. All media will be accepted. **Please submit work via slide by September 8, 2009.** Visit www.cslewisfestival.org for complete submission details. Slides may be created by utilizing this website: www.iprintfromhome.com. Mail entries to:

C.S. Lewis Festival
Post Office Box 2026
Petoskey, MI 49770

A non-refundable fee of \$20.00 per artist is required for entry. All artists are responsible for delivery and pick-up of their work. Any work to be returned by mail must include packaging and shipping costs. To contact the C.S. Lewis Festival, email director@cslewisfestival.org or 231-675-2126.

Artist Doug Melvin will serve as juror of the exhibit. He holds a B.A. of Fine Arts from Indiana University and an M.A. in Art Education from Michigan State University. Melvin was an art instructor at North Central Michigan College from 1973 to 2005.

Cash Awards:

First Place	\$ 250
Second Place	\$ 150
Third Place	\$ 100

Entry Procedure

- All media accepted. **Please submit work via slide by September 8, 2009**
- Entry is by 35 mm slide submission only (up to 2 slides per artist) in standard 2” x 2” mounts (no glass or odd size mounts allowed). Name of artist, title of work (do not use “untitled”), and image size must be identified on each slide. Include a self-addressed stamped envelope for the return of the slides with jury notification.
- Slides may be created by utilizing the website: www.iprintfromhome.com
- Mail entries to: C.S. Lewis Festival, Post Office Box 2026, Petoskey, MI 49770
- All work must be original and executed by the artist, no work is to be created with the use of copyrighted and/or published photographs.
- If you wish to include an artist’s statement please include a printed copy with the artwork and also email the artist’s statement to director@cslewisfestival.org in Microsoft Word.
- A non-refundable fee of \$20.00 per artist is required for entry.
- Please make checks payable to The C. S. Lewis Festival, Inc.
- Work must be submitted by artist. If artist is not present, a written release by the artist must accompany the artwork.
- Upon notification of acceptance into show, work (must match slide entry accepted) must be dropped off on **Friday October 9th** or shipped to Crooked Tree Arts Center, 461 East Mitchell Street, Petoskey, MI 49770. 231.347.5731.
- All artists are responsible for delivery and pick-up of their work. Any work to be returned by mail must include packaging and shipping costs.

Entry Delivery of Accepted Work:

- Deadline for delivery of accepted work is Friday October 9, 2009, during regular hours. If unable to drop off on that day, please contact Anne at 231.675.212 and another drop-off date will be scheduled.
- Declined work can be picked up Crooked Tree Arts Center during business hours.
- Accepted work may NOT be removed until after the close of the show.
- Accepted work can be picked up between December 1, and December 15, 2009 at Crooked Tree Arts Center
- Artists must complete entry form including medium or description of process and attach work label to the upper right hand corner of the back of each work
- Works not picked up by December 15, 2009 become property of the C. S. Lewis Festival unless prior arrangement has been made with Anne McDevitt. The artist forfeits any claim to the work and the C. S. Lewis Festival cannot be held responsible for any method of disposal arising from forfeiture.

Shipped Work:

Artists are responsible for the delivery and pickup of their work. Any work to be returned by mail must include packaging and shipping costs. All shipped work needing glass must be framed with Plexiglas. **There is a handling cost of \$40 per artist for shipped work. If the work is hand-delivered and picked up at the end of the show this fee does not apply.** Make checks payable to the C. S. Lewis Festival., Inc.

Liability:

All reasonable care will be taken with artwork. However, C. S. Lewis Festival (CSLF) or volunteers will not be responsible for loss or damage to artwork. CSLF suggests that participants carry separate insurance. Permission is granted to CSLF for reproduction of artwork for catalog and/or advertising purposes. Entry into exhibition constitutes agreement with this understanding.

For more information, please contact Anne McDevitt, Executive Director, C.S. Lewis Festival, Post Office Box 2026, Petoskey, MI 49770 director@cslewsfestival.org or 231.675.2126

Entry Checklist:

- ✓ Completed form/signed
- ✓ Self addressed stamped envelope (for jury notification)
- ✓ Check made out to C.S. Lewis Festival, Inc. Post Office Box 2026, Petoskey, MI 49770
- ✓ 1 to 2 slides mailed to above address

2009 C. S. Lewis Festival Juried Fine Art Exhibition

Name: _____	
Address: _____	
City/State/Zip _____	
Phone: _____	Email: _____
Entry Fee \$20.00 paid / Payment: _____ Cash _____ Check _____ _____ MasterCard / Visa / American Express (please circle one)	
Expiration Date: _____	Signature: _____
Sales of work: _____	
Waiver: By my signature below, I hereby waive any claim against C. S. Lewis Festival for any loss or damage that may occur in the presentation and handling of works entered in the C. S. Lewis Juried Fine Arts Exhibition. Works may not be removed until the close of the show and those not picked up by December 15, 2008 become property of C. S. Lewis Festival.	
Signature: _____	
Entry #1 Title: _____	<input type="checkbox"/> Accepted <input type="checkbox"/> Unaccepted
Entry #2 Title: _____	<input type="checkbox"/> Accepted <input type="checkbox"/> Unaccepted

2008 C. S. Lewis Festival Juried Fine Arts Exhibition

Medium _____
Title #1 _____
Name _____
Address _____
City _____
State/Zip _____
Price _____ PLACE LABEL ON BACK UPPER RIGHT OF ARTWORK

2008 C. S. Lewis Festival Juried Fine Arts Exhibition

Medium _____
Title #2 _____
Name _____
Address _____
City _____
State/Zip _____
Price _____ PLACE LABEL ON BACK UPPER RIGHT OF ARTWORK

The following quotations may inspire artists in their quest to create a work of art to submit to the 3rd Annual C.S. Lewis Festival 2009 Juried Fine Arts Call For Entries:

1. From Friendship, pg. 62

"In this, Friendship exhibits a glorious "nearness by resemblance" to Heaven itself where the very multitude of the blessed (which no man can number) increases the fruition which each has of God."

2. From Charity, pgs 116-117

"The very fact that it needs constant weeding and pruning bears witness to that glory. It teems with life. It glows with colour and smells like heaven and puts forward at every hour of a summer day beauties which man could never have created and could not even, on his own resources, have imagined."

3. From Eros, page 107

"It is the grandeur of Eros that the seeds of danger are concealed."

4. From Affection, page 37

"Affection "does not expect too much," turns a blind eye to faults, revives easily after quarrels; just so charity suffers long and is kind and forgives. Affection opens our eyes to goodness we could not have seen, or should not have appreciated without it."

Quotes are from *The Four Loves* by C.S. Lewis